

PALETTE SCRAPINGS

Newsletter of the Burnside Painting Group Inc.



St Matthews Homes Activity Hall, 67 Bridge St Kensington
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Website: www.Burnsidepaintinggroup.org

June 2022

Covid restrictions may soon be a distant memory and so it's time to venture into more enjoyable activities such as Social nights, gallery visits, painting and enjoying the company of fellow members. Time to fill your diaries with the upcoming events and activities.

SOCIAL NIGHT with Liana Vargas

Wednesday 15th June

We are very excited to have Liana Vargas as our guest speaker at our next Social Night planned for **Wednesday 15th June 2022**. Once a dancer, Liana is now a very exciting, vibrant and talented artist and tutor. Some of our members have greatly enjoyed the experience of being tutored by Liana. Liana, an oil painter, loves to paint people. For Liana painting a portrait is an exploration, a discovery into what makes us who we are at a specific moment in time. We all share a journey of growth and change, yet we each traverse our own unique path.

"I like to work with oil paint. The sensual, velvety-viscosity of this substance ebbs and flows. Oil paint is pliable and adaptable to change, much like my wide choice of subject matter. Oil paint suits my multifarious moods. It necessitates my love of experimentation, erudition and constant desire for artistic expression."

A light supper will be provided on the night. To help with seating and catering please let **Thelma Harvey** know at harveyat059@gmail.com. And please bring along a plate of something to share if you can.

COMPANION PAINTING

Companion Painting is now resuming after more than a 2-year Covid hiatus. It will be on Monday mornings in the smaller St Matthews activity Hall, commencing **20th June** from 10am - 12 noon. Please contribute a gold coin donation to help cover costs. Tea/coffee remains at 50 cents per cup. This is a great opportunity to meet, chat and paint in a social environment with your fellow members and friends.

BPG Website

Note: The BPG website <https://burnsidepaintinggroup.org/> has been revamped and includes access to class information, exhibitions, membership details and on-going events.

Please **view it frequently** as it will be updated regularly to allow quick access to on-going activities.

Instagram

It would be great if all our members could follow us, by using this link https://www.instagram.com/burnside_painting_group/

The idea is for us to share information about the many art classes offered by Burnside Painting Group, but also to promote our classes to others who may be interested in furthering their art.

Note: When posting pictures, the idea is that we submit only work related to Burnside Painting Group classes or Plein air meetings.

FOR YOUR DIARY

Wednesday 15th June 7.30 start	Social Night
Friday 17 th June, 11 am	Gallery visits in MacLaren Vale
Monday 20 th June	<i>Companion Painting resumes</i>
Wednesday 13 th July	AGSA: Pure Form: Japanese sculptural ceramics
Friday 15 th July	SA Museum - View the Waterhouse Natural Science Art Prize entries
Wednesday 10 th August	AGSA: Archie 100: A Century of the Archibald Prize and Robert Wilson: Moving Portraits

SALA 2022

SALA is coming up fast so get your brushes out and finish those wonderful pictures we all love to see. A separate newsletter will be sent with all the finer SALA details identified including Selection Day, exhibition conditions and delivery/pickup dates and times.

Wednesday 27th July to Thursday 25th August	SALA exhibition in Burnside Atrium
Thursday 4th August	SALA Official Launch and Awards presentation

Yearly Membership Fees

Note: The BPG committee has changed the payment of fees from calendar year (Jan – Dec) to financial year (July to June), effective immediately. Existing members will pay \$35 at the beginning of 2023 then \$70 at the beginning of the next financial year. This will cover them until 30th June 2024. The change to financial year will incur no additional cost to members.

2022 Art Courses

Completed Courses	
<u>Term 1</u> M1 W1 T1 TX1	ROE GARTLEMANN – Pastels Plus No class UTA MOONEY – Mixed Media LEAH NEWMAN - Botanical illustration in Oil
<u>Term 2</u> M2 W2 T2	JOE FELBER - Abstract Landscapes – Oils/Acrylic JESS MARA - Portraits – Charcoal JAN BROWN - Abstract Still Life – Oils/ Acrylic

BPG - 2022 Art Courses

Term 3

M3 - Monday 20 June – 25 July 10.00am – 12.30pm	PHILIP DAVID	Portraits – Acrylic/Oil
	[Contact person]	Lyn Coad – lyn.coad7@gmail.com
W3 - Wednesday 22 June – 27 July 7.00pm – 9.30pm	ALAN RAMACHANDRAN	Watercolour Basics
	[Contact person]	Lyn Coad – lyn.coad7@gmail.com
T3 - Thursday 23 June – 28 July 10.00am – 12.30pm	GREG O'LEARY	Still Life in Oils – For Beginners and Beyond
	[Contact person]	Sue Ward – burnspainttres@gmail.com

Term 4

M4 - Monday 15 Aug – 19 Sept 10.00am – 12.30pm	CATHERINE FITZ-GERALD	Oils - Includes painting on aluminium/alternate surfaces
	[Contact person]	Viv Bishop – vivbish@adam.com.au
W4 - Wednesday 17 Aug – 21 Sept 7.00pm – 9.30pm	ALAN RAMACHANDRAN	Watercolour – Intermediate techniques
	[Contact person]	Lyn Coad – lyn.coad7@gmail.com
T4 - Thursday 18 Aug – 22 Sept 10.00am – 12.30pm	LORRAINE BROWN	Watercolour
	[Contact person]	Sue Ward – burnspainttres@gmail.com

Term 5

M5 - Monday 10 Oct – 14 Nov 10.00am – 12.30pm	ZHOU WEI KRSTIC	Chinese Watercolour techniques
	[Contact person]	Maureen – info@maureenfinckart.com
W5 - Wednesday 12 Oct – 16 Nov 7.00pm -12.30pm	LISA INGERSON	Portraits – Pallet Knife
	[Contact person]	Sue Ward – burnspainttres@gmail.com
T5 - Thursday 13 Oct – 17 Nov 10.00am – 12.30pm	ROD BAX	Landscape – Gouache/Acrylic
	[Contact person]	Lyn Coad – lyn.coad7@gmail.com

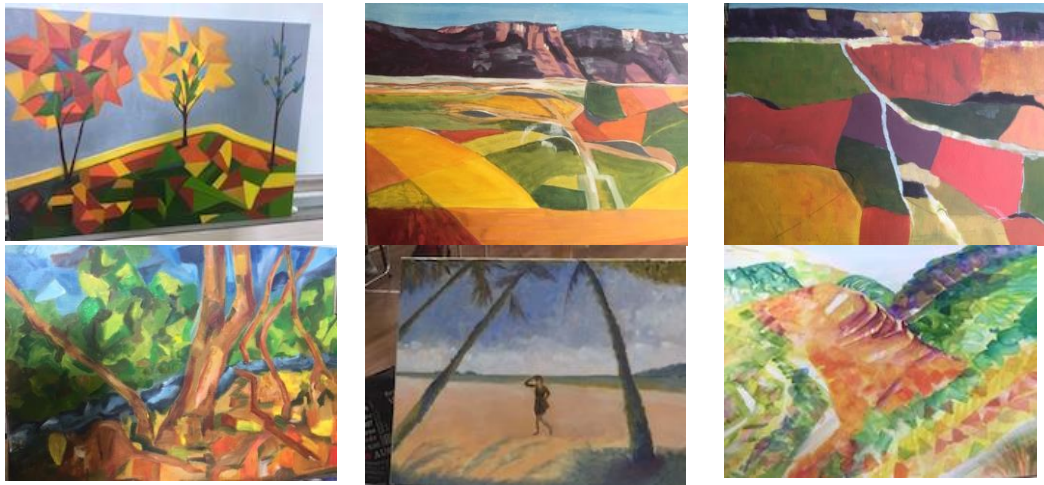
Fees: \$95 Members, \$135 Non-Members, unless otherwise stated

Class review for Joe Felber

Joe's classes were an exciting and challenging adventure for those of us more used to realistically portraying the world around us.

Guiding us through the principles of abstraction and with frequent reference to noted artists in the field, Joe gently encouraged us to shift the boundaries of our approach to the subjects of our paintings, be they landscape or still life.

A number of striking works eventuated, some that surprised even those who produced them! Undertaking this class was a most productive and enjoyable experience.



Class review for Jess Mara

Once again we have had an excellent class in charcoal portraiture conducted by Jess Mara who also teaches at The Adelaide Central School of Art.

She started us off with very useful warm up exercises and the drawing of individual features for the first three weeks and then we concentrated on a portrait of a member of our family or someone else of our choice. Everyone in the class produced a very good likeness and was happy with the outcome.

Jess enjoys teaching with us, is keen to do so again and we will be very happy to have her. Last year her class was in pastel still life and the year before we did charcoal self-portraits. Viv Bishop





AGSA - Art Gallery of SA Tours

Our guided Art gallery tours have been well attended and enjoyed by all who attend. The next tour is Wednesday **13 July 2022** to view **Pure Form: Japanese sculptural ceramics**

The tour in August is a ticketed event and tickets can be purchased on the day.

Wednesday 10 August 2022 – Archie 100: A Century of the Archibald Prize and Robert Wilson: Moving Portraits

The scheduled tour will focus on the *Archie 100* exhibition, with a short introduction to the *Robert Wilson: Moving Portraits* exhibition.

We meet at **10.20am** at the rear Gallery Cafeteria in preparation for a 10.30 start. Enjoy a coffee and a chat after the tour.

To register please send an email to Kathy Tyrrel at burnspaintpres@gmail.com as we are required to notify AGSA of the number attending.

Visits to Other SA Galleries

Monthly visits to SA art exhibitions:

Each month since May, a group of our members have been meeting at various art galleries around the city to view an exhibition and share coffee or lunch afterwards.

Everyone is very welcome to join us. We meet on the **second Friday of each month.**

We hope you can join us. Email Thelma Harvey at harveyat059@gmail.com if you would like more information.

Proposed schedule:

June Friday 17th	Trip to Mount Compass and McLaren Vale Galleries	Proposed trip to John Lacey Studio and Green Tank Gallery, Mt Compass and Fleurieu Arthouse, McLaren Vale. Car pooling, available.
July Fri 15th	SA Museum	View the Waterhouse Natural Science Art Prize entries

VISIT TO CAIRNS ART GALLERY, Kathy Tyrrell

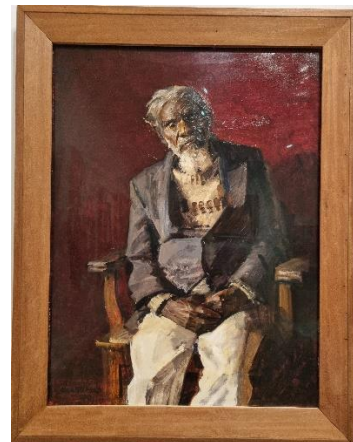
On a wet Mothers' Day Sunday in Cairns, I treated myself to a visit to the Cairns Art Gallery. I didn't know what to expect, so was delighted to find that their featured exhibition was ***Archie 100; A Century of The Archibald Prize***. 2021 marks the one-hundred-year anniversary of Australia's oldest and most-loved portrait award, *The Archibald Prize*. It is unequivocally the most coveted art award for contemporary Australian portrait artists. The exhibition brings together almost one hundred artworks selected from every decade of *The Archibald Prize* exhibition. It is the result of many years of research and searching for lost portraits. **Archie 100** includes portraits from the Art Gallery of NSW's Collection as well as works from libraries, galleries and museums across Australia and New Zealand, and from private Australian and international collections, a number of which have never been seen since being exhibited in *The Archibald Prize*. **Archie 100** will be showing at the Art Gallery of South Australia from July through to October and will be our featured AGSA tour in August. Here is a selection of my favourites.



Mother (a portrait of Cate)
Del Kathryn Barton, 2011
1995



Self Portrait, after George Lambert
Yvette Coppersmith, 2018



Jarinyanu David Downs,
Robert Hannaford, 1995



Wendy Whitely
Natasha Biennieck, 2016



Self portrait as Sarah Wisse
Margaret Woodward, 1996



David Helfgott
Cherry Hood, 2009

PLEIN AIR News

News from Judith Crowley: 'Plein Air excursions have been limited this year for personal reasons and the drop off in numbers attending. 'The proposed plein air trip to Karkoo nursery drew insufficient interest to pursue further. This is a shame because it is a terrific venue. It is now getting impossible to find times that fit in with everyone's busy schedules and interest in Plein air has definitely waned. Regardless, I will continue to offer outings for those that want to attend.'

All BPG members are welcome to attend Plein air, so if you are interested, please contact Judith Crowley. Contact details 0439415189 or bpgpleinair@gmail.com

Note: The opportunity for all members to attend Plein Air activities is something that we need to support and attend. So next outing put on your warm jackets, make your coffee thermos and enjoy the company of fellow members.

BPG POLICY ON PHOTOGRAPHY

BPG uses photographs of the Group and members works to promote its range of activities in the newsletter, posters, flyers, and social media. This might include members as individuals or in a group. The Management Committee is mindful that not everyone is comfortable with having their photo taken or their work being displayed publicly and via social media.

Following discussion, we have introduced an opt-out policy. This endorses an individual's right to refuse permission for themselves or their work to be photographed for publicity purposes. We shall try to remember to mention this at the start of any activity or proceeding, however it is ultimately your responsibility to advise the "photographer" if you do not wish to be featured in any photographs.

BPG Management Committee, June 2022

Cynthia Millowick - Editor

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Auditor

Moira Craven

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Maureen Pope, Jean Quick, Pat Wylie, Doreen Constable, Vivien Bishop, Merawyn Harrison, Sue Georgiou, Pam Hailstone, Rosalie McCarthy, Jenny Haslam, Robyn McKean, Sue Baer, Bruce Paton

Management and Committee members

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GENERAL COMMITTEE

Maureen Finke, Bruce Paton

EXHIBITION COMMITTEE

Viv Bishop (Co-ordinator), Sue Baer, Mary La Mens-Visser, Susan Mitchell, Annie Wyndham, Judith Crowley

The Burnside Painting Group is run by the Management Committee, which meets at 6.30pm on the second Monday of each month, in the side room of St. Matthews Homes Activity Hall. This team of volunteers works behind the scenes to bring the BPG activities to fruition by arranging classes and tutors, social nights, exhibitions, and keeping everything running smoothly.

We appreciate any contribution you can make in helping us in our aim of contributing art to the community.