

PALETTE SCRAPINGS

Newsletter of the Burnside Painting Group Inc.



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June - July 2021

Presidents Report

Welcome to another action-packed edition of Palette Scrapings. We have a lot happening both now and in coming months for our Members including our big Annual SALA Exhibition, Art Gallery Visits, Classes and an exciting new opportunity to promote the Group at Stangate House Open Days.

We had a wonderful **Social Night** on 2nd June with the totally delightful Ross Morgan as our guest speaker. He took us on a wonderful journey through his growth as an artist and his amazing world of imagination. What an interesting and inspiring person he is!

Our second term of **Classes** with Jan Brown and Joe Felber as our tutors, and focusing on abstract painting, was very popular. Our third term of classes is now underway with Lorraine Brown (watercolour) and Jess Mara (charcoal and pastel) as our very experienced tutors. Details of our upcoming program of classes and workshops are also provided in this Newsletter.

Monthly **Art Gallery** Guided tours continue and our Social Secretary, Thelma Harvey, has organised a new program of **Gallery and Coffee mornings** which are proving to be both popular and enjoyable.

Plein Air is continuing to be supported by a small troupe of artists braving the colder weather. Judith Crowley has organised a couple of exciting plein air sessions at the **Stangate House Open Days** in August and October. We urge you all to join in and help promote your Painting Group at these events.

The fortnightly **BPG "SALA Studio"** sessions on Monday mornings with Margaret Tuckey have provided valuable feedback and mentoring to those members who have come along.

And most importantly, our **annual SALA Exhibition** is fast approaching. We had a huge turnout for Selection Day with so many beautiful paintings to exhibit. It will be an amazing Exhibition so please invite your family and friends to visit. Our Selector, Daniel Connel, ACSA, has provided us with some inspiring and generous feedback which I have included below. Please read it and congratulate yourselves. The formal **exhibition dates are Wednesday 28th July to Thursday 26th August**. The official **Launch is on Thursday 5th August** with our Patron Hon Vicki Chapman as our guest speaker. This **ticketed-only event** is now **SOLD OUT**. Those who have registered please remember to bring your ticket with you on the night. If you have registered but are unable to attend, please let me or Viv know as we have a "wait list". Kathy Tyrrell, President

FOR YOUR DIARY

Wednesday July 14 th , 10.30am	AGSA Guided Tour. Ramsay Art Awards 2021
Thursday July 15 th , 9am	SALA Exhibition Selection, St Matthews Hall
Tuesday July 27 th , 9am – 9.30am	SALA Exhibition Set-up, The Atrium Burnside Civic Centre
Thursday August 5 th , 6pm – 8pm	SALA Launch and Awards night, The Atrium Burnside civic Centre (ticketed event)
Wednesday 11 th August	AGSA Guided Tour. <i>Dušan and Voitre Marek: Surrealists at Sea.</i>
Sunday August 22 nd , 10am – 2pm	BPG Plein Air demonstration at Stangate House Open Day
Friday 27 th August, 9am - 11am	SALA Exhibition Set-Down
Wednesday 8 th September	AGSA Guided Tour SALA Artists in the Gallery
Wednesday 13 th October	AGSA Guided Tour Nature in the permanent collection
Sunday 24 th October, 10am – 2pm	Stangate House Open Day – BPG Picnic and Plein Air
Wednesday 10 th November	AGSA Guided Tour Tarnanthi Exhibition 2021

INSPIRATIONAL SELECTION DAY FEEDBACK FROM OUR SELECTOR

Burnside Painting Group
General Feedback
Daniel Connell

Congratulations on a fabulous, abundant, generous exhibition of so much energy and commitment to beauty given to the local community. The works will contribute to a wide ranging audience many of whom are not regular gallery attenders. Congratulations to the organisers for bringing it all together. The work is largely of a very high standard. As a witness to such an exhibition which is inclusive and not judged I see it as a warm celebration of the observance of life. As a selector I have been asked to give comments that may help painters for future exhibitions. These are:

First, paint more and more. Your continuous decision making will draw out your originality. Allow your hand to do what it needs and wants to do. Trust your vision for the work. Steer away from working 'in the style of' another artist. Own your marks and the audience will feel secure in it.

Second, celebrate paint for all its fine resolution and colour and ability to hold gesture; its slowness and fastness. The confidence you gain from repeating the painting process will help to build security in your audience.

Third, think about the social context of your representation: a still life is as political as anything else - highlighting the unnoticed and ordinary domestic object strikes a blow for freedom and feminism. Representing the local, the otherwise unknown, the un-dramatic, the tiny is something art does very well. Art is hospitality for the unfamiliar. Art creates spaces of respect for those things otherwise ignored and draws attention to the beauty in the strange even scary things of the world. Be free. Challenge yourself. Don't be fearful. Painting is the place we can experiment with life without endangering lives!!

On a technical note. - consider framing - less is often more. Reach out to classes if you want to learn a particular skill.

Keep gathering and talking and including and painting.
Thank you.

This month's ART QUOTE

“Art washes away from the soul the dust of everyday life.”
- Pablo Picasso

2021 Course Guide

Term 1

Class Code	Date	Tutor	Course Outline
M1	Cancelled	Rod Bax	
W1	3/2-10/3	GREG O'LEARY	Still life - oils
T1	4/2/-11/3	MARGARET TUCKEY	Landscapes

Term 2

Class Code	Date	Tutor	Course Outline
M2			
W2	7/4-12/5	JOE FELBER	Abstract - acrylics
T2	1/4/-	JAN BROWN	"The everyday" - oils etc.

Term 3

M3	21 June- 26 th July	LORRAINE BROWN	Watercolour
W3		No Wednesday evening classes during winter	
T3	9/6/-14/7	JESS MARA	Still life/ limited pallet charcoal/pastels

Term4

M4	16 th August-27 th October	ROD BAX	Gouache
W4	18 th August-22 nd October	ALAN RAMACHANDRAN	Street scapes - Watercolour

Term5

M5	To be advised		
W5	13 th October- 17 th November	LISA INGERSON	Still life - mixed media inc. pallet knife
T5	14 th October- 18 th November	UTA MOONEY	

Workshops

SW1	Sunday 14 th March	FRAN CALLEN	
SW2	October	KATHY VEIDE	botanical drawing watercolour

TO ENCOURAGE NEW PEOPLE TO JOIN BPG AND PARTICIPATE IN OUR COMING CLASSES AND ACTIVITIES, OF WHICH THERE ARE MANY TO EXCITE YOUR CREATIVE ENERGIES.... NEW MEMBERS CAN NOW JOIN BPG FOR "A REMAINDER OF 2021" SUBSCRIPTION OF \$35.

OUR CLASSES OF 6 WEEK DURATION ARE \$90 AND THIS IS EXCELLENT VALUE FOR THE STANDARD OF TUTORS WE HAVE. NEW MEMBERS ARE MADE VERY WELCOME AND WHEN YOU CHECK OUT OUR SALA EXHIBITION, YOU WILL APPRECIATE HOW MUCH OUR BPG MEMBERS LOVE THEIR ART.

Up-coming Course Overviews

Alan Ramachandran

Since migrating to Adelaide in 2007, Alan has become a multi-award winning artist in his chosen medium, watercolour. Alan regards painting as a way of expressing his appreciation of life and the beauty he sees even in the most ordinary and mundane things. Whether painting a street scene or natural landscape, people or flowers, Alan derives great joy and satisfaction from being able to express his emotional interpretation of what he sees.



LIST OF MATERIALS

Paper: Waterford Saunders (or similar) – 300 GSM medium or rough texture

Tube Paints: any brand. French Ultramarine Blue , Cobalt blue, Alizarin Crimson, Burnt Sienna, Yellow Ochre, Azo Yellow, Opaque white

Brushes and miscellaneous

- MOP – size 3 /5
- Synthetic Round - size 6 & 10
- Synthetic with POINTED TIP - size 6
- rigger or liner
- Miscellaneous: painting boards for half sheet, water container x 2 (yoghurt / ice cream tub) masking tape, misting spray bottle, palette with lid, paper towel / old towel, 4 b pencil / erasers , sketch books

Rod Bax

A 'General Painting' workshop with an introduction to gouache medium for those that are interested in developing skills in this medium.

Rod Bax is an established artist who has been exhibiting professionally for over 35 years. He works in a variety of mediums but is best known for his gouache and watercolour paintings of wetland areas of SA's south east. He has been a finalist in the prestigious Waterhouse History Prize on numerous occasions and he always has concerns and compassion for the preservation of the natural world

Participants can bring current works that they are doing and or photographs to begin a new work in any medium . Rods subject preference is landscape or still life but he is happy to assist with any subject matter

As part of the workshop Rod will be looking at composition , tone and the use of preliminary sketches to develop concepts into finished works.

Participants interested in the gouache medium need to bring the following:

Brushes - bring the brushes you have with addition of a fine point 0-2 and synthetic water colour chisel brush 13ml or similar

Paper: A4 300gsm water colour pad - or 4-6 A4 sheets -

Gouache paint : small tubes of either art spectrum /windsor and newton

- warm blue -cobalt or aquamarine blue
- cool blue- prussian or pthalo
- warm yellow- deep or primary
- middle green , yellow ochre
- cad or primary red
- vermillion, burnt sienna or umber
- white and black

Extra white and some extra paints will be provided if people have difficulty purchasing the gouache. **Do Not Buy acrylic gouache**



Lisa Ingerson: Still Life in Oils

About Lisa

Lisa is a multi-award winning artist, who has a passionate interest in painting still life, as well as large, bold, people-focussed works, using various styles to explore feelings, intensity and form.



She works with a number of different mediums including, charcoal, bitumen, gold leaf and oils. In addition to her large, bold portraits, Lisa paints still life and urban themes, and rural/beachside scenes. When not painting, she works as a Registered Nurse.



Lisa's classes will focus on Still Life as a subject, to be painted using oils with a palette knife and small brush.

Class attendees will undertake 2 paintings. One will be a tonal still life in black and white, while the second will be larger, and in colour.

As a guideline for those thinking of enrolling, some painting experience is preferred, but Lisa is happy to teach beginners who wish to try their hand at this term of classes. To see more of her works please visit www.lisaingerson.com.

Materials Required

- 1 canvas 16 inches by 16 inches or 40 cms by 40 cms or close to
- 1 canvas 20 inches by 16 inches or 50 cms by 40 cms or close to
- Oil paints: White, Ultramarine blue, Red, Yellow, Burnt Umber, Payne's grey, and whatever other oil paints attendees may already have.
- Soft charcoal for drawing up
- Measuring stick for drawing up
- Palette knife , Small oil paint brush, Odourless solvent, Rags

UTA MOONEY

Uta Mooney is a mixed media artist who uses collage to produce multi-layered works covering a surprising range of subjects. Language and the rhythm of pattern remain prominent features in her work. Further details to come later.

Art Gallery of SA Tours

Our guided Art gallery tours have been well attended and enjoyed by all who attended. Please see the Diary Dates for the scheduled tours for the remainder of the year.

Visits to Other SA Galleries

Monthly visits to SA art exhibitions:

The additional Art Gallery visits have been very successful and well appreciated. The coffee get together afterwards has been a great means of getting to know your fellow BPG members.

Thelma Harvey is co-ordinating these visits and if you are interested in taking part, please contact **Thelma Harvey, Social Secretary** harveyat059@gmail.com regarding your interest.

Proposed schedule:

May	Art Images, 32 The Parade, Norwood. Coffee or lunch at Tell Henry, 52 The Parade, Norwood	The big landscape 16 th April – 16 th May
June	APY Gallery, Light Square Coffee or lunch nearby	Current Exhibition
July	Royal SA Society of Arts, Coffee or lunch at Art Gallery of SA	RSASA Portrait prize 25 th June – 17 th July
August	SALA	To be decided from the many options available, eg, Adelaide Central School of Art, Central Gallery, Mulberry Street, Glenside
September	Atelier Gallery, Crafers Coffee or lunch at the venue	Current Exhibition Car pooling, leaving from Bridge Street
October	A day trip to the Fleurieu: suggestions are the Fleurieu Arthouse, McLaren Vale or venues on the Fleurieu Art Trail. The 2022 Fleurieu Biennale Art Prize might be available (announcement in June 2021)	We could hire a small bus and do a plein air painting session in the morning, e.g. at D'Arenberg, have lunch at D'Arenburg or a venue in McLaren Vale and then visit the Fleurieu Arthouse or other venues on the Fleurieu Art Trail.
November	Hugo Michell Gallery, 260 Portrush Road, Beulah Park Coffee or lunch nearby	Justine Varga, photographer, (11 th Nov – 11 th Dec Grant Nimmo, Melbourne artist, included in NGV collection (11 Nov – 11 Dec)

PLEIN AIR GROUP NEWS

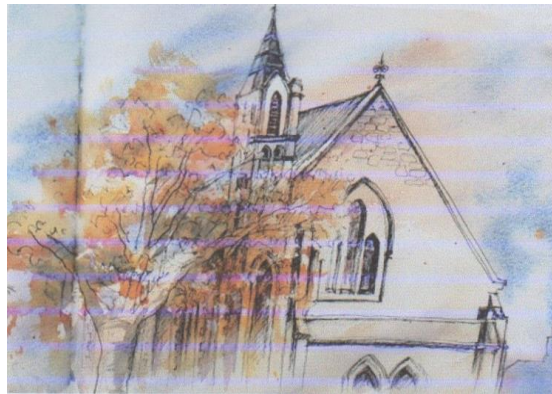
CONTRIBUTIONS FROM UNLEY ROAD

We spent a sunny Sunday morning in the Soldier's Memorial Park at Unley. My study of the weather forecast certainly paid off as the weather before and since has been typically winterish.

The morning was made even more enjoyable by the interest and positive comments from people passing by. Even the Minister from the Uniting Church crossed the road to introduce herself. She was quite impressed with our paintings of the church and has kindly offered to post them on their FB page. It was lovely to meet her and I hope we have done justice to this beautiful building. Thank you to the artists who supported this outing and who generously share their work with you (see below):

Judith Crowley, Facilitator.

bpgpleinair@gmail.com 0439415189



Reminder:

BPG Plein Air demonstration at **Stangate House** Open Day
Sunday August 22nd, 10am – 2pm

----- BPG -----

JOE FELBER CLASS REPORT

Term 2's Wednesday evening class saw 11 members join Joe Felber for an exciting and liberating journey into abstract painting. Joe introduced us to the many different "styles" of abstract painting, including Cubism, Fauvism, Blue Rider, and Russian Constructivism. Famous practitioners included Picasso, Matisse, Kandinsky, Mondrian, Miro, Malevich and my favourite Franz Marc. Fred Williams is one of Australia's most famous examples. *"The Blue Riders"* provides an interesting and easy-to-read illustrated coverage of many famous abstract artists and is available from Burnside Library. Abstraction essentially challenges us to break a subject or scene down to its most basic forms which curiously is quite difficult to do, looking for the main shapes, colours, light and shadow. We spent some time looking at colour theory with special reference to Itten's *"The Elements of Colour"* (which you may remember from high school!). Clever use of colour relationships and harmonies is key to successful abstract painting. I think it's safe to say that we all had a very enjoyable time under Joe's tutelage with many superb works being created in different styles (see below). Anything goes! I personally found Joe's class to be one of the most important that I've done in recent times as it got me out of a rut and I am now happily painting again.

Kathy Tyrrell



BPG POLICY ON PHOTOGRAPHY

BPG uses photographs of the Group and members works to promote its range of activities in the newsletter, posters, flyers, and social media. This might include members as individuals or in a group. The Management Committee is mindful that not everyone is comfortable with having their photo taken or their work being displayed publicly and via social media. Following discussion, we have introduced an opt-out policy. This endorses an individual's right to refuse permission for themselves or their work to be photographed for publicity purposes. We shall try to remember to mention this at the start of any activity or proceeding, however it is ultimately your responsibility to advise the "photographer" if you do not wish to be featured in any photographs.

BPG Management Committee, June 2021

In Memorium VALE SUE GEORGIU

Those of us who knew Sue (Suzanne) Georgiou were very sad to hear that she died on June 24th. She was in her 86th year.

Born and educated in Melbourne and mostly self-taught as an artist, Sue began painting seriously when living in the Adelaide Hills from 1979.

Nature always inspired her and she painted only from life, particularly landscape, still life, flowers and historic buildings in oil or watercolour.

In her words "Good Design and imaginative colour are very important to me and I strive to express joy and harmony in my work." (From the archives of the RSASA)

Sue was well known in the Adelaide art world as an artist with an exceptional sense of colour, particularly creating wonderfully luminous water colours. She exhibited in solo and group exhibitions where she won several awards and her work is represented in private collections in Australia and overseas.

Sue was a valued Life Member of Burnside Painting Group, having been active with us over many years, frequently as a tutor, and then becoming a member in 2012. In recent years during a gradual deterioration in her health Sue loved coming to our Companion Painting sessions and Social Nights where she was always very willing to help in whatever way she could.

Sue was a born teacher, always very generous in passing on her extensive knowledge. She was a long time active member and former President of the Adelaide Arts Society and a Fellow of the Royal South Australian Society of the Arts.



PATRON AND HONOURARY LIFE MEMBERS

PATRON

Ms Vickie Chapman MP

Auditor

Moira Craven

Honorary Life members

Maureen Pope, Jean Quick, Pat Wylie, Doreen Constable, Vivien Bishop, Merawyn Harrison, Sue Georgiou, Pam Hailstone, Rosalie McCarthy, Jenny Haslam, Robyn McKean, Sue Baer, Bruce Paton

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Maureen Finke, Bruce Paton

EXHIBITION COMMITTEE

Viv Bishop (Co-ordinator), Sue Baer,
Mary La Mens-Visser, Susan Mitchell,
Annie Wyndham, Judith Crowley

The Burnside Painting Group is run by the Management Committee, which meets at 7.30pm on the second Monday of each month, in the side room of St. Matthews Homes Activity Hall. This team of volunteers works behind the scenes to bring the BPG activities to fruition by arranging classes and tutors, social nights, exhibitions, and keeping everything running smoothly.

We appreciate any contribution you can make in helping us in our aim of contributing art to the community.