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# PALETTE SCRAPINGS

Newsletter of the Burnside Painting Group Inc.

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St Matthews Homes Activity Hall. 67 Bridge St Kensington  
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## October 2022

### **From the President**

Dear Members, welcome to this latest edition of Palette Scrapings. As always, I hope this finds you well. Like me, I am sure you are taking any opportunity to enjoy some warmer Spring weather to lift the spirits and get out and about. Here is a quick update from me.

### **Exhibitions/Events**

As many of you know we had a successful SALA Exhibition throughout August with about 900 visitors coming through. A very encouraging 18 paintings were sold representing 16% of paintings exhibited. Congratulations to these artists and to all the Award winners. The Launch and Awards night was very well attended and enjoyed by all. Thank you also to our various sub-committees and volunteers who once again made this a successful event.

We are now planning an Exhibition at The Monastery in February 2023. The Monastery is situated on Cross Road near the turnoff to the Freeway and is a lovely venue. It is well patroned by Conferences, weddings and other celebrations, high teas, and retreats. We will have an advertised Open Day to support our Exhibition. More details to come.

Next year we are also planning a market stall at The Magill Sunrise Markets. In addition to having smaller paintings for sale, we are hoping to have greeting card sets of BPG artists' works produced and for sale. Date and details are still to be finalised so more on that later as well.

### **2023 and Beyond**

As we fast approach the end of 2022, The Committee is turning its thoughts to 2023 and beyond. To support our future directions, we have been updating our Constitution to bring it more in to line with the latest government standard for non-profit Associations, and to take account of changed times. Our current Constitution was endorsed in 2004. This will be sent to all members for endorsement before our next AGM in February.

I also wish to advise that I will not be standing for a further term as President as I prefer to devote more time and energy to my own painting and other interests and spend more time with family and friends. However, I will remain as an active member of BPG focusing on exhibitions and publicity/ communications.

In the context of changing times and demographics, the Committee is also taking a strategic look at our purpose going forward including where we fit in the broader art community, what we offer, and our future sustainability. We will keep you posted on developments.  
 Regards Kathy Tyrrell

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## Social Night Wednesday 30<sup>th</sup> November



Join us at 7 p.m. on the 30<sup>th</sup> of November at St Matthews Hall in Bridge Street to celebrate another year of achievement for the Burnside Painting Group. Members, family and friends are all welcome.

Wear a touch of sparkle as a nod to the Christmas season.

More details about the evening will be sent as soon as arrangements are finalised. We look forward to seeing you there.



### FOR YOUR DIARY

October Friday 21st	Tandanya gallery visit
November Friday 18 <sup>th</sup>	Duthy St gallery visit
November Wednesday 9 <sup>th</sup>	<b>AGSA</b> : Nalini Malani - Gamepieces
November Wednesday 30th	<b>Social Night - end of year Xmas gathering</b>

**Through social media we aim to promote the many activities and art courses offered by Burnside Painting Group.**

**BPG Website:** The revamped BPG website [www.burnsidepaintinggroup.org](http://www.burnsidepaintinggroup.org) includes access to class information, exhibitions, membership details and on-going events. Please **view it frequently** as it is updated regularly to allow quick access to on-going activities.

**Facebook:** Find us at: <https://www.facebook.com/groups/30445855229>

**Instagram:** Find us at: [https://www.instagram.com/burnside\\_painting\\_group/](https://www.instagram.com/burnside_painting_group/)

**Note:** When posting pictures, only submit work related to Burnside Painting Group classes or Plein Air gatherings. Do not post personal contact details unless you are happy to be contacted.

## Completed 2022 Art Courses

<b>Completed Courses</b>	
<b><u>Term 1</u></b> M1 W1 T1 TX1	<b>ROE GARTLEMANN</b> - Pastels Plus No class <b>UTA MOONEY</b> - Mixed Media <b>LEAH NEWMAN</b> - Botanical illustration in Oil
<b><u>Term 2</u></b> M2 W2 T2	<b>JOE FELBER</b> - Abstract Landscapes - Oils/Acrylic <b>JESS MARA</b> - Portraits - Charcoal <b>JAN BROWN</b> - Abstract Still Life - Oils/ Acrylic
<b><u>Term 3</u></b> M3 W3 T3	<b>PHILIP DAVID</b> - Portraits - Acrylic/Oil <b>ALAN RAMACHANDRAN</b> - Watercolour Basics <b>GREG O'LEARY</b> - Still Life in Oils
<b><u>Term 4</u></b> M4 2 day workshop W4 T4	<b>CATHERINE FITZ-GERALD</b> - Oil on Aluminium <b>ALAN RAMACHANDRAN</b> Watercolour - Intermediate <b>LORRAINE BROWN</b> - Watercolour

## BPG - 2022 Art Courses

Current

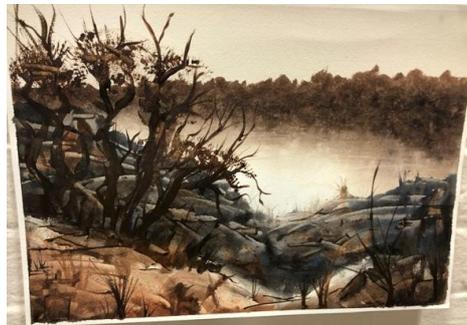
<b>Term 5</b>		
<b>M5 - Monday</b> 10 Oct - 14 Nov 10.00am - 12.30pm	<b>ZHOU WEI KRSTIC</b>	<b>Chinese Watercolour techniques</b>
	[Contact person]	Maureen - <a href="mailto:info@maureenfinckart.com">info@maureenfinckart.com</a>
<b>W5 - Wednesday</b> 12 Oct - 16 Nov 7.00pm -12.30pm	<b>LISA INGERSON</b>	<b>Portraits - Pallet Knife</b>
	[Contact person]	Sue Ward - <a href="mailto:burnspainttres@gmail.com">burnspainttres@gmail.com</a>
<b>T5 - Thursday</b> 13 Oct 10.00am - 12.30pm	<b>ROD BAX</b>	<b>Landscape - Gouache/Acrylic</b>
	[Contact person] 3 week course	Lyn Coad - <a href="mailto:lyn.coad7@gmail.com">lyn.coad7@gmail.com</a>

**Fees: \$95 Members, \$135 Non-Members, unless otherwise stated**

Some examples of members works from classes are displayed below. You can also find more class information on our Facebook page and Instagram site:

### **Alan Ramachandran**

Alan's basic and intermediate classes were thoroughly enjoyed by all who attended and members learned many new watercolour skills



## Class review for Catherine Fitz-Gerald workshop “Oil Painting on Aluminium”

Catherine held a weekend workshop at her home studio, which was thoroughly enjoyed by all who attended. She demonstrated different techniques for painting on aluminium. Students used pallet knives and oil paints mixed with different mediums to create a variety of fluid pieces with interesting results.



## PLEIN AIR News

From Judith: ‘Our last two outings of plein air were both enjoyable. We went to Brownhill Creek, Mitcham in September on a rare day of sunshine. The creek was full after so much rain. The sound of the water made a soothing accompaniment for a very relaxing paint out.

The weather continued to mess with any plans until the Sunday of the long weekend when our late spring presented us with a glorious day to paint in Veale Gardens, Adelaide. What a beautiful, peaceful garden! We even had some horses stop by for a look at our work!

Hopefully, the weather will now settle and make it easier to organise some more paint days. Newcomers always welcome.’

All BPG members are welcome to attend Plein Air, so if you are interested, please contact Judith Crowley. Contact details 0439415189 or [bpgpleinair@gmail.com](mailto:bpgpleinair@gmail.com)



## Jean Quick

Congratulations to Jean Quick on being a member of the Burnside Painting Group for 50 years. Jean, an accomplished artist, has been a constant participant of BPG over the years.



pastel of Jean  
by Ingrid Erns.

## AGSA - Art Gallery of SA Tours



**Wednesday 9th  
November**

Our free monthly guided Art Gallery tours have been well attended and enjoyed by all who come along.

Our next tour, and last for 2022, has been arranged for **Wednesday 9<sup>th</sup> November:**

### **Nalini Malani - Gamepieces**

Spanning five decades, Gamepieces will showcase Malani's radically inventive practice in film, video, photography, large-scale multimedia installation, painting, and animation, featuring works never before seen in Australia.

We meet at **10.20am** at the rear Gallery Cafeteria in preparation for a 10.30 start. Enjoy a coffee and a chat after the tour. To register please send an email to Kathy Tyrrell at [burnspaintpres@gmail.com](mailto:burnspaintpres@gmail.com) as we are required to notify AGSA of the number attending. You can also check our website for future Gallery visits.

## Visits to Other SA Galleries

### **Monthly visits to SA art exhibitions:**

Each month a group of our members meets at various art galleries around Adelaide (and sometimes beyond) to view an exhibition and share coffee or lunch afterwards.

Everyone is very welcome to join us. We meet on the **second Friday of each month.**

We hope you can join us. Email Thelma Harvey at [harveyat059@gmail.com](mailto:harveyat059@gmail.com) if you would like more information.

### **Proposed schedule:**

October Friday 21 <sup>st</sup> at 10am	Visit to Tandanya, 253 Grenfell Street Adelaide.	2 Exhibitions and coffee afterwards
November Friday 18 <sup>th</sup>	Duthy Steet Art Supplies Gallery, 6 Duthy Street, Unley	Gallery, studio and art supplies

## Women Artists Talks - Zonta Fundraiser: Elaine Fardell, Committee Member

Thelma Harvey, our social organiser extraordinaire, invited anyone who was interested to attend a series of talks on women artists. These were given to raise funds for Zonta, an organisation for women's empowerment. (Please visit their website to get insight into all that they do: <https://www.zonta.org>.)

Several Burnside Painting Group members attended some or all of the talks, and I thought I would share the experience with the group at large as an illustration of other activities we can do individually and as a group to enhance our artistic journeys.

The talks were to be held at the Community Centre in Locheil Park on Thursday mornings in August, and I decided to go along. By the way, with its beautiful walking paths, Locheil Park is well worth a visit when the weather fines up—maybe even a spot for some plein Air.

Erica Majba has been giving talks on various artists for several years now. She makes no claim to expertise but obviously loves her subject and researches extensively. Erica showed well-curated video footage on each artist's life and work and provided attendees with handouts and information on further reading on the artists discussed. She is an enthusiastic speaker, and I certainly enjoyed the talks.

Over three weeks, we were introduced to Dorrit Black, Nora Heysen and Margaret Preston—all artists I was familiar with but not well informed about—and Erica was full of anecdotes about their lives and times, in addition to their work, making them come alive as women as well as artists.

As a bonus in week two, we were encouraged to come an hour earlier to the Centre and given the opportunity to tour Lochend House, the original home of Charles James Fox Campbell, after whom Campbelltown is named. The Campbelltown Historical Society has furnished the small, but lovely home as close to period as they can manage, and it was a pleasure to be taken round by our enthusiastic guide. An additional treat for a small charge was an excellent Devonshire tea afterwards.

In the fourth week, we met at the Art Gallery of South Australia. Erica had researched which works from our three artists were currently exhibited and gave us handouts to help us locate them. It was a fun experience, as we wandered around chatting to each other and exclaiming at the pieces we were attracted to. Erica wasn't allowed to talk to us in a bunch, as we would be 'disruptive', so we were on a self-guided treasure hunt.



Attendees outside and inside Lochend House

**COMPANION PAINTING:** Companion Painting has been put on hold indefinitely as insufficient attendance has made it not viable for the present.

Cynthia Millowick - Editor

**PATRON AND HONOURARY LIFE MEMBERS**

**PATRON**

Ms Vickie Chapman MP

**Auditor**

Moira Craven

**Honorary Life members**

Maureen Pope, Jean Quick, Pat Wylie, Doreen Constable, Vivien Bishop, Merawyn Harrison, Pam Hailstone, Rosalie McCarthy, Jenny Haslam, Robyn McKean, Sue Baer, Bruce Paton

**Management and Committee members**

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jenhas@picknowl.com.au

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Lyn.coad@gmail.com

**TREASURER**

Sue Ward  
burnspainttres@gmail.com

**TUTOR LIASON OFFICER**

Sue Ward, Lyn Coad, Maureen Finke, Viv Bishop

**EXHIBITION COORDINATOR**

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**SOCIAL SECRETARY**

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**GENERAL COMMITTEE**

Maureen Finke, Bruce Paton, Elaine Fardell

**EXHIBITION COMMITTEE**

Viv Bishop (Co-ordinator), Sue Baer, Mary La Mens-Visser, Susan Mitchell, Annie Wyndham, Elizabeth de Boo

The Burnside Painting Group is run by the Management Committee, which meets at 6.30pm on the second Monday of each month, in the side room of St. Matthews Homes Activity Hall. This team of volunteers works behind the scenes to bring the BPG activities to fruition by arranging classes and tutors, social nights and other activities, exhibitions, and keeping everything running smoothly. We appreciate any contribution you can make in helping us achieve our aim of contributing to art in the community.

**BPG POLICY ON PHOTOGRAPHY**

BPG uses photographs of the Group and members works to promote its range of activities in the newsletter, posters, flyers, and social media. This might include members as individuals or in a group. The Management Committee is mindful that not everyone is comfortable with having their photo taken or their work being displayed publicly and via social media. Following discussion, we have introduced an opt-out policy. This endorses an individual’s right to refuse permission for themselves or their work to be photographed for publicity purposes. We shall try to remember to mention this at the start of any activity or proceeding, however it is ultimately your responsibility to advise the “photographer” if you do not wish to be featured in any photographs. BPG Management Committee, June 2022