



# SALA

June 2023 edition

## **SALA – 2023 Newsletter**

It's time to get ready for our 60<sup>th</sup> Anniversary SALA Exhibition! As in previous years it will be held at The Atrium, Burnside Civic Centre, 401 Greenhill Road, Burnside, and we will have a selection process, judging and the official Launch and Awards Night.

To help you prepare for this year's big event the following diary dates, entry conditions, entry form and labels are provided in this special SALA Newsletter.

### **SALA Exhibition Dates**

**Wednesday 26<sup>th</sup> July 2023 to Thursday 24<sup>th</sup> August 2023**

#### **THURSDAY 13<sup>th</sup> JULY**

**SELECTION DAY at the HALL**

**Drop Off - Between 9.00am and 9.30am**

**Pick Up - Between 10.30am and 11.00am**

#### **TUESDAY 25<sup>th</sup> JULY**

**SET UP DAY AT BURNSIDE COUNCIL ATRIUM**

**Drop Off - Between 9-00am and 9.30am**

#### **THURSDAY 3<sup>rd</sup> AUGUST**

**OFFICIAL LAUNCH & AWARDS PRESENTATION**

**GUEST SPEAKER**

**From 6-00pm to 8.00pm**

#### **FRIDAY 25<sup>th</sup> AUGUST**

**SET DOWN DAY**

**PICK UP UNSOLD WORKS - Between 9.30am and 11.00am**

# BURNSIDE PAINTING GROUP INC

## 2023 ANNUAL SALA EXHIBITION ENTRY CONDITIONS

1. All Exhibitors must be Full Members of The Burnside Painting Group who have paid their annual Membership fees in full prior to Submitting and Exhibiting works. All works must be for sale.
2. Paintings must be the artist's original work, not copies of another person's art work or photographs of their art work. (Copyright Laws must not be breached).
3. All works will be subject to selection. For unaccepted works, the artist will be notified on Selection Day.
4. Works will be displayed in two sections where the following conditions will apply:

### **4.1 Works for Hanging: Maximum size including frame no larger than 1.2 square meters.**

- (a) Framed and ready for hanging to accepted professional standard including D-Rings (see below).
- (b) Unframed (i.e. wooden stretcher), with hanging facility to accepted professional standard.

### **4.2 Works for Screen Display: (without frame or hanging device).**

Works on paper, of uniform size, smaller than A3, fixed to a standard cream-coloured mount of good quality and clean. Mounts are available at the Burnside Painting Group Hall for \$7 ea. or 3 for \$20.

There are four display sizes available (inside window measure): 310 x 220mm, 290 x 200mm, 270 x 180mm, and 210 x 150mm - NO other mounts or display sizes are acceptable.

5. Artists may submit up to 2 pictures for hanging, and up to 3 mounted pictures for screen display.\*
6. All works must be dry with the artist signature or mark clearly visible somewhere on the painting.
7. Entry Fees: All Works attract a \$7.00 entry fee for each piece accepted.
8. Artists Name, Award Category, Title of Work, Medium and Price must be legibly noted on the back lower right corner of the work using the labels provided by the Exhibition Committee. Mixed media works should be entered in the predominant category.
9. Paintings must be delivered with completed entry form, labels and entry fees at the times advertised.
10. Insurance for members' works is not provided by The Burnside Painting Group. All reasonable care is taken, but The Burnside Painting Group does not accept responsibility for any damage or loss.
11. The Burnside Painting Group will take a 20% commission on any paintings sold.

**\*The committee reserves the right to hang works wherever space is available.**

**BURNSIDE PAINTING GROUP ANNUAL & SALA EXHIBITION 2023**

**ENTRY FORM**

**EXHIBITION AWARD CATEGORIES**

**PATRON'S AWARD - For Paintings in Oils or Acrylics**

**PRESIDENT'S AWARD - For Paintings in Watercolour or Gouache**

**MASAKO HAGA AWARD - For works in pencil, pen and ink, pastel or charcoal**

Please cut here and hand in when making payment

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<b>TITLE OF WORK</b>	<b>MEDIUM</b>	<b>PRICE \$</b>

I accept the entry conditions.

Name: .....Phone: .....

Signature: .....

Entry Fee: Number of Works for Hanging @ \$7.00 each: \$ \_\_\_\_\_

Number of Works for Screen Display @ \$7.00 each: \$ \_\_\_\_\_

Donation (voluntary) \$ \_\_\_\_\_

**Total:** \$ \_\_\_\_\_

## D-RINGS

The following are examples of suitable D-Rings to be used for all hanging works. These should be attached to the back of each side of your work, approx. one-third from the top of your painting. Proper picture hanging wire must also be affixed.



## CALL FOR VOLUNTEERS.

**As always we need volunteers to be available at The Atrium throughout the duration of the Exhibition.** It makes a big difference having members available to talk to the public and publicise our Group and work

**Anyone interested?** - If so please let **Viv Bishop know at [vivbish@adam.com.au](mailto:vivbish@adam.com.au)**

A roster sheet will be available on the Noticeboard in the Hall during July. We encourage as many Members as possible to volunteer their time to this important event.

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